

SHO COME 15

LEO TIAN  
and KAZUO  
GOMOTO

冥

花

す

る



イトウさん

1998.10.15  
1500円

EVERY TUESDAY NIGHT, A MYSTERIOUS MAN NAMED "TED" VISITS KYOKAKU, WHO IS A PROSTITUTE, AND TALKS TO HER ABOUT SALLY THINGS UNTIL DAWN. ONE DAY, HE BRINGS A BROTCASE FULL OF MONEY AND TRIES TO GIVE IT TO KYOKAKU, TELLING HER THAT HE WANTS HER TO QUIT HER JOB AND DO SOMETHING HE TRULY WANTS TO DO, HOWEVER...

KURAKA SMI BRINGS FORTH A BEAUTIFUL, DARK STORY DEVELOPING AROUND THE SUNSHINE AND BLOOD OF THE UNDERWORLD. THIS IS HER VERY FIRST BL, NOW IN SHOCKING!

"DARK" A STORY ABOUT AN SAS SCHOOL OF DOMINATION AND CONTROL IS ALSO INCLUDED



EDGE COMIX



100-san

100-san





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STO-SAM ALWAYS SAYS HE ON TURBOV NIGHTS.

KYOUSAKU-  
KUN,

I HAVE A  
PRESENT  
FOR YOU  
TODAY

HE COMES IN WEARING A NEAT, WELL TAILORED SUIT AND TALKS  
ABOUT DAILY THINGS UNTIL DAWN, THEN LEAVES

ONE  
THING  
THAT I  
FOUND  
INTER-  
ESTING  
ABOUT  
HIM, AT  
FIRST...

AND HIS  
STRAINS  
TAUKE IN  
NECKTIE

I CAN  
QUIT  
ANYTIME  
ONE OF  
THOSE  
DAYS I  
WILL

RYUKO

WITH THIS  
YOU WON'T  
NEED TO  
DO THE  
HAND OF  
JOSEPH ANY-  
MORE, RIGHT?

I WANT  
TO GIVE  
THIS TO  
YOU

HE IS JUST A WELL-TO-DO, EASY-BORN, "FIRST-CLASS  
CLIENT" TO ME

HEY...

HMM?

THAT'S ALL HE IS.



IS THIS  
ENOUGH?

WHAT  
DO YOU  
THINK?

イトウさん

LEO \* FAN



STO-  
RUN.

ONE



I DON'T  
ACCEPT  
LOVER  
CONTRACTS.

SORRY,  
BUT



NO WAY  
MYO-  
SHU-  
KUN,

NOT  
AS MY  
LOVER..!

LO-  
VERS  
LIFE

AM



I'M SURE  
THERE ARE  
PLENTY OF  
THINGS YOU  
REALLY  
WANT TO  
DO WITH  
YOUR LIFE.  
SO...

I REAG,  
YOU'RE  
SO  
YOUNG  
AND

HONESTLY  
THAT'S NOT  
WHAT I  
MEANT

I JUST  
THOUGHT  
THAT IF  
REAG-  
LIKE  
YOU NEED  
THE MONEY

TO GO  
SOMETHING  
YOU TRULY  
ENJOY

I WANT FOR  
YOU

THEN  
AT THAT  
TIME, FOR  
THE FIRST  
TIME

THIS  
MAY

I BECAME A  
LITTLE BIT  
INTERESTED  
IN YOU

JUST  
WHAT IS THE  
THIRD—  
HMM...

THANK  
YOU

NOW  
LET ME  
SERVE  
YOU  
TONIGHT

HUMP

I'LL  
DO

TURNING  
THIS  
MUCH  
FASTER







COPE PLAYS CHECK



COPE KNOCKS



THIS  
MOM...

WILL YOU  
LET ME  
TREAT YOU  
LIKE A  
PRINCESS  
AND?

IS YOUR  
SCHEDULE  
TIGHTER?

JUST  
WHO IS  
HE?

LE  
BE

WHAT?

I NEVER  
GAVE MUCH  
ATTENTION TO  
HIM BEFORE, BUT NOW  
A LOT THINGS  
ABOUT HIM  
HAVE STARTED  
TO INTEREST ME.

THEN SOME-  
TIMES HE  
LOOKS AT  
ME WITH  
THOSE

BYE...

HEA







<SMASH!>

URGH!!

GUH...

CAPTION: PG. 102



HEY, HE'S  
GIVING A FIGHT  
TIL HIS LAST

YOU'RE  
JUST  
TALKING  
DON'T GO  
SLEEPING  
YET!

CAPTION: PG. 103



I'M OUT  
OF LUCK  
TODAY

SHIT...



WOW!!

THAT  
WAS  
THE  
LAST

WHY  
YOU??



VERY AN  
S DREAM-  
WORTH  
STO-DAH  
NOW...."

WHAT'S  
WITH ALL  
THESE  
GLIMPS  
LIM- HMM?



YOU  
WRO-  
DO GREAT!

ANY-  
DO-  
SARD-  
GLIMPS!



SEE  
YOU LATER  
THEN~

HA  
HA  
HA

MAL-  
NOW  
ABOUT  
HE GO  
BARE  
WITH  
THE  
PROFIT-  
TUTOR?

WHERE  
SHOULD  
HE GO  
NOW?

HOW  
YOU CAN  
STILL  
GO AT  
THIS?

WONDER  
ARE MY  
DESSERT?

THEN  
TIL-  
CALL A  
CAB

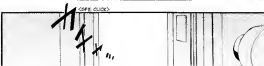


ANY-  
DO-  
SARD-  
GLIMPS!

HERE  
TAKES THIS  
AS A TO?

YOU DO  
WELL, SO  
I'LL GIVE  
YOU A  
SCHOOL

I CAN INTRO-  
DUCE YOU TO A  
FRIEND OF MINE  
TOO, OKAY?











\*NAME = IN VOICES LINKS, NANA HEARS A FEMALE OWNED OF A BAR \*





HAVE  
SOME  
NOW

11



TOO-FAST A  
SECRET

12



OSPA: BUONG HONDED





WASNT THAT WHO  
SPOKE THE  
BLAT

?

184

184

WHEN I  
WANTED TO  
SEE HIM  
SOME  
THAT A WAY  
THAT WAS  
LOOKING  
FOR THE  
WAT

WHEN  
WHAT IS  
WITH ME?

AM I SOME  
KIND OF  
GAL, HELLO  
LORD? THIS  
DONT LIKE  
ME-I

184

OR  
CLOSE  
ME-I

IT'S  
GONE AND  
WHAT'S  
THIS  
ONE?

WELL?

ARE YOU  
HOLD? I'M  
GOING  
ON-I

184





CPRE WOBLED



I NEED TO  
CALL THE  
DOOR, RIGHT? NO  
I NEED TO  
SEE WHAT  
MAMA HAD  
TO SAY  
ABOUT THIS  
FOOT.

8-8









WHA?

THEY WERE  
GAMING  
CLUB

OH,  
YEAH

MY  
CLIENTS  
AT THE  
HOTEL WERE—

OH,  
JUST  
NOW



I DIDN'T WANT  
TO LET YOU GET  
HURT ANYMORE  
THAN YOU  
ALREADY WERE.

...BUT,  
I WANT A LITTLE  
OVERBOARD,  
DON'T I? WELL,  
YOU SURPRISED?  
...IT'S SORRY.



THE SON  
OF A RETIRED  
MEMBER OF  
THE NATIONAL  
DEPT WAS PART  
OF THEIR  
GROUP

THEY USED  
HIS FATHER'S  
POWER TO  
COVER UP  
THEIR UNFOR-  
GIVABLE  
CRIMES AND  
ACTS OF  
VIOLENCE  
MANY TIMES



I LOOKED  
INTO THEM.

YOUR  
CLIENTS THIS  
TIME WERE  
THE MOST VILE  
YOU'VE EVER  
HAD



SHHHH



ETD-  
384.

WWW...



WHEN I'M  
ORDERED  
TO DO  
SOMETHING,  
I DO IT

AND EVER  
SINCE I CAN  
REMEMBER,  
I'VE BEEN  
HERE

I REMAIN MY  
"JOB" FOR  
THE SAME  
REASON AS  
YOU.

KYO-  
SUKU-  
KUN.



BECAUSE  
I'VE  
ALWAYS  
FELT  
NOTHING

OH,  
BUT YES  
RECENTLY,  
I...

FELT THE  
"URGE" TO KILL  
FOR THE FIRST  
TIME IN MY LIFE.



NOW I'M DONE  
FOR. ABOUT IT  
WORKING WITH-  
OUT CHOICE IN  
TAKING

MIAMI



I WILL HAVE  
TO "FEED"  
NOW, YOU  
DEEP

YOU'RE A  
BAD BOY FOR  
CHANGING  
AND THIS



CTO-  
SAAL

BUT THANK  
YOU.....



YOU ALSO  
REALIZE THAT I,  
TOO, CAN  
"FEED"

WHEN HE SAID THAT



HE SMILED, LOOKING TRULY HAPPY.



FELL IN LOVE, FOR THE FIRST TIME IN MY  
LIFE, WITH HIM.



DO YOU'RE  
THE  
CLUB-  
EST?



I  
WOULDN'T  
HAD  
TO  
DISPOSE  
OF  
ME  
MYSELF

IF YOU  
CARE  
ANY  
LATER



YOU'RE  
SLIGHTLY  
EARLY  
LATE





YOU NOW  
HAVE TWO  
CHOICES.

YOU CAN EITHER  
RETURN TO THE  
HEADQUARTERS  
AND RECEIVE  
RE-TRAINING  
FROM THE  
BOSS, OR...

"E."

YOU HAVE  
COMMITTED  
A SIN THAT'S  
STERNLY  
PROHIBITED IN  
OUR "ORGANIZA-  
TION"



HE SLIPPED  
HERE. RIGHT  
NOW.

I SEE...



PEOPLE WHO  
DO AGAINST  
THE RULES  
MUST BE  
ELIMINATED.

WELL, THAT  
LEAVES ME  
NO CHOICE  
THEN.

I CAN'T GO  
BACK.

WE CAN'T  
MAKE ANY  
EXCEP-  
TIONS.



I...



WAKE UP  
WHEN I  
MEET HIM.

IF I'M TO BE  
REMOVED FROM  
THIS WORLD WITH  
THIS HEART I  
HAVE NOW, THEN

SURELY  
THAT  
WOULD BE

ENOUGH  
FOR ME.





The background of the entire page is covered with abstract black ink splatters and blotches of varying sizes and densities. Some are large and dark, while others are small and light, creating a high-contrast, textured effect.

# イトウさん2

LED-STAR 2





THE  
THING  
CALLED  
LOVE

I DON'T KNOW  
WHAT IT WAS  
UNTIL NOW IT  
SEEMS LIKE IT  
REMOVED  
HAPPY  
EMOTIONS

YOU REALLY  
ARE AN LSP  
YOU'RE SUCH  
A LOST CAUSE

CPKX 00000

NOVA  
BLADE



CPKX 00000

CPKX 00000



WHAT'S  
WORTHY  
OF  
YOU  
IN  
THE  
HAPPY  
EMOTIONS  
COME ON,  
PUT  
ACROSS  
ACT  
INTO  
IT

ARE 'PLEASE  
FORGIVE  
ME  
HAPPY  
EMOTIONS'

ARE  
PLEASE  
FORGIVE  
ME

HAPPY  
EMOTIONS

HAPPY



QUITTING  
THIS JOB.

EW

YOU HUMILIATED  
YOUR CLIENT. LEFT  
HER IN THE MIDDLE  
OF IT, AND CAME  
BACK HERE?

HELL?

I THOUGHT YOU  
KNEW WHAT IT  
MEANT TO BE A  
DOOR.

WHAT'S THE  
MATTER,  
KIDNAP-  
CHAMP?

THAT IS  
NOT IT.

OH, BUT  
PERHAPS  
YOU ARE  
TERMINATED  
BY THAT INCIDENT  
FROM BEFORE?

YOU  
JUST  
SUDDENLY  
DECIDED  
TO QUIT  
WITHOUT  
EVEN  
TALKING  
IT OVER  
WITH ME.

AND  
YOU ACCUS-  
ING THIS  
BUSINESS?  
YOU UNDER-  
STAND HOW  
IT WORKS,  
DON'T YOU?

YOU'RE  
NOT THAT  
SERIOUS.

FRAM, I  
THOUGHT  
SO.



THERE'S NO WAY YOU CAN MAKE A LIVING IN A WORLD OUTSIDE THIS ONE NOW

YOU UNDERSTAND THAT, DON'T YOU, KYUSUKU-CHAN?

YOU'VE BEEN SUCKING DICK THE WHOLE TIME

YOUR PARENTS FORCED YOU TO SELL YOURSELF WHEN YOU WEREN'T EVEN TEN YEARS OLD AND



AHH!  
NO!  
NO WAY!



HAVE  
FALLEN IN LOVE WITH  
SOMEONE?



BUT  
PERHAPS  
YOU



THOSE KINDS OF THINGS HAPPEN FREQUENTLY IN THIS WORLD, BUT YOU DIDN'T SEEM LIKE THE TYPE TO BE AFFECTED BY THAT

SOP WHAT DO YOU PLAN TO DO AFTER THIS?

WELL...

YOU POOR BOY I DON'T KNOW WHAT WILL BECOME OF YOU, BUT

IF THAT'S THE CASE THEN IT WILL BE HARD FOR YOU TO LISTEN TO WHAT ANYONE TELLS YOU



!!

BYE HE EYO-SUKKI!

DO YOU KNOW JUST HOW MUCH MONEY I'VE SPENT ON HIM UP TILL NOW? HE'S NONE!

I'M LEAVING HIM! YOU GUYS LOOK AFTER THE OTHER CLIENTS!

TOM ALREADY WOULD TRAVEL FAST



EYO-SUKKI'S CLIENT IS HERE AND HE'S HERE! A FUU

IF HE QUIT, I'LL KILL HIM!



IF YOU'RE GOING TO LEAVE THE UNDERWORLD, YOU KNOW YOU CAN'T STOP IN THIS PART OF THE CITY ANYMORE, RIGHT?

KYOKURE-CHAN...



FOR EVERY-THING...

THANK YOU







OUT

I ACTUALLY



COP'S BUNNY

I DON'T HAVE  
ANYWHERE  
ELSE TO GO

JUST WHAT  
AM I DOING?  
MAMA IS  
DRIVE



EVEN  
THOUGH  
WE  
TALKED  
FOR SO  
LONG SO  
MANY  
TIMES

I REALLY  
DON'T  
KNOW  
ANYTHING  
ABOUT THAT  
GUY DO I



YOU  
DON'T  
KNOW  
THAT  
HE'S  
POSSIBLY  
DEAD

BUT HE'S  
ALIVE  
THAT'S  
BROKEN

WELL KODAMA TELL  
TTO-KUN I  
WANT TO  
SEE HIM



WHO'S  
THAT?

THAT  
RESEMBLES  
ME, I

WELL YOU'RE  
KODAMA  
AREN'T YOU?

KODAMA  
KEEP AN  
EYE  
ON  
TTO-KUN  
TODAY



I DON'T  
EVEN KNOW  
HIS REAL  
NAME OR  
WHERE HE  
LIVES

WHAT KIND  
OF CHARACTER  
IS "TTO"  
WRITTEN IN  
ANYWAY?



I DON'T  
KNOW ANY-  
THING ABOUT  
HIM





UHHH...  
HMMM...  
WHEN  
DON'T  
YOU  
KNOW  
KYOCHIKU  
IS A  
CITY-CAT?

SHOULD I  
WAKE YOU  
UP NOW?

IS IT  
TRUE YOU  
JUST SAW  
KYOCHIKU?

ARE  
YOU  
SURE?

WHAT'RE  
YOU DOING  
HERE?



I'M  
OUT OF  
CRAVINGS



HOW  
YOU'RE  
SO  
UN-  
FRIENDLY!

I CAN'T  
BELIEVE  
THIS GUY  
WAS  
POPULAR  
IN THE IN-  
DUSTRY

IS HE  
GOING  
SLEEP  
WITH  
ACADEMIC  
GIRLS FOR  
FOOD  
NOW?

THAT IS  
PLANNED



LEAVE  
ME  
ALONE



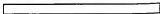
PICKED UP



THE GEM







3 ly  
<STEP>



3 ly  
<STEP>





KYOSAKU-  
KUN

IF YOU  
SEEM  
NEED  
LIKE  
THIS

YOU'D  
BETTER  
TO  
CATCH A  
COLD





IT'S  
RAINING



TO SEE YOU

IT'S  
GOOD



HOW LONG  
HAVE YOU  
BEEN  
HIDING?

I'M SORRY  
I CAME SO LATE.

COME  
HERE,  
YOU'RE  
COMPLETELY  
SOAKED



EVEN  
DARKER...?









BUT  
THEM





TO TAKE ME  
WITH YOU!

I WANT  
YOU

WELL...  
...THAT'S

IF YOU WON'T  
TAKE ME WITH  
YOU

THEN KILL  
ME HERE

BECAUSE  
I DON'T HAVE  
ANYWHERE  
ELSE TO GO...



DO YOU  
REALLY MEAN  
THAT?



CARF PULLS OUT









EVER SINCE  
I MET YOU

IT SEEMS LIKE  
I HAVEN'T  
SEEN MYSELF  
ANymore.  
IT'S ANGRY,  
ISN'T IT?



ICYDARU-  
KUN

WILL YOU  
COME WITH  
ME, THEN?



YEAH

IN THAT  
MOMENT

I  
WILL!!



I WAS  
OVER-  
WHELMED  
BY THE  
SWEET  
THOUGHTS  
IN MY  
HEART. I  
HAD NEVER  
FEELT LIKE  
THIS  
BEFORE.

HAHA!!

LOOKS  
LIKE YOU  
CHEERED  
UP NOW



BUT  
LITTLE DID  
I KNOW  
ABOUT  
THE  
END OF  
WORLD.  
ITO-GAN  
LIVED IN...



IF YOU HAD KNOWN THAT YOU WERE HEADING INTO DARKNESS,  
WOULD YOU STILL HAVE COME WITH ME?





# イトウさん

100-PAGE



WE'RE  
GOING  
CHAINED

WE'RE  
GOING TO  
SLIP INTO  
THE  
COUCH OF  
PEOPLE  
AND WALK  
WITHOUT  
STOPPING



BYO-  
DASH-  
EVAL





NO.

ARE WE GOING  
TO SPEND THE  
NIGHT IN THIS  
AREA TODAY?



ALL THE HOTELS  
IN THIS CITY ARE  
SURROUNDED BY  
HIGH-RISE  
BUILDINGS

WE WON'T



IT WILL BE  
DANGER-  
OUS...

.....

HMM.



I SEE.





YEO-SAN,  
THERE'S  
WATER  
HERE!

HOAHY!  
THAT'S  
COLD...

WE'LL  
PROBABLY  
STAY FOR  
JUST ONE  
NIGHT

SO IT  
LOOKS  
LIKE WE  
ARE  
CONNECTED  
TO THE  
WATER  
SUPPLY  
HERE.

BUT  
THERE'S  
NO BUNCH  
TASTY

OSU, POW!!

HYOONKIE-  
KUN, ARE  
YOU  
HUNGRY?

I BASICALLY  
JUST HAVE  
INSTANT FOOD,  
BUT I HAVE A  
LOT OF IT.

YOU GOT  
THAT MACHO  
- CH!

HOW IT  
FEELS LIKE  
A PARTY

THAT'S  
NICE

A  
CANDOR





(COPS MUNCH)



JEALOUS OF  
PEOPLE WHO'VE  
GONE THAT

BUT WHEN I  
WAS A KID I  
WAS

A  
LITTLE

YEAH, I  
WAS LIKE  
THAT, I  
GUESS

...EVO-  
SHU-  
KUN,

WOAH!

SURE.

ISN'T THIS  
STUFF  
REALLY  
EXPENSIVE?

END OF...

DO YOU  
WANT TO  
DRINK?







YES,  
YOU DID



DID I  
GUESS  
RIGHT?

AT THAT  
TIME YOU  
JUST TOLD  
ME THE  
INITIAL "E,"  
SO

I THOUGHT  
MAYBE YOUR  
NAME WAS  
ETO



MY NAME IS  
"ETO",

BECAUSE  
THAT'S WHAT YOU  
CALLED ME



—ETO—  
GURE—  
KUN,



OH  
WELL



SO HE  
CAN'T  
TELL ME  
HIS...

—I  
DEC.



I'M  
SORRY



UNFORTU-  
NATELY, THIS  
IS THE ONLY  
KIND OF PLACE  
WE CAN STAY  
IN...

A PLACE WHERE  
THERE IS NO  
HOT SHOWER,  
DECENT FOOD,  
OR CLEAN  
BEDS...

WE NEED TO  
STAY IN  
SOMETHING LIKE  
THIS...



DO YOU  
RESENT  
COMING  
WITH ME...?

(COPS TAKE OFF)



KYOSUKE-  
KUN

AH!

WAA!









ITO-SAN,

LET'S HAVE  
SEX

NO ONE  
CAN STOP  
US! UP  
HERE, RIGHT?



COME PULL UP

!  
HELP!  
MOMMY...





WHAT?!

HAVE YOU  
EVER COME  
FROM JUST  
YOUR ASS?



AND ALWAYS  
GENUINELY GAVE  
YOU PLEASURE?

AM I  
SOMEONE  
WHO'S NEVER  
CAUSED YOU  
PAIN?



IT'S JUST  
NOT!

AFTER YOU DO  
IT, YOU FEEL  
DEPRIVED? IT  
MAKES YOU  
FEEL GOOD  
AND YOU DON'T  
THINK ABOUT  
ANYTHING

WHAT  
THE--?

WHY'RE YOU  
ASKING ME  
THAT? I DON'T  
CARE ABOUT  
THINGS LIKE  
THIS.



NOW THAT I'M  
HARD, I CAN  
"PLEASE" MY  
OWN "ASSHOLE"

BUT  
KYDOUCE--  
DUNK!





WHOLE  
ASTORIA  
WILL  
WOO?

YOU'RE  
NOT.



SO?

—YEAH—



I NEVER  
IMAGINED I  
WOULD BE WITH  
YOU LIKE  
THIS...

IT'S  
QUITE LOW T  
IT?





WANT TO BE  
USEFUL TO  
YOU, ITO-  
SAMA

I



RIGHT NOW,  
THAT'S WHAT I  
WANT TO DO

WHEN YOU  
NEED SOME-  
THING,

YOU CAN USE  
ME



I WON'T BE A  
BURDEN TO YOU,  
AND EVEN LONG  
LATER THAT IS MUCH  
BETTER THAN HOW I  
LIVED BEFORE. SO...

MAYBE

I CAN PRACTICE  
USING A SHIN ON A  
SHIELD AT THE VERY  
LEAST, I THINK I  
CAN BECOME YOUR  
SHIELD



ITO-SAMA,  
IF WE  
COULD  
JUST...





GYO-POURCH?

UOHH

【ちや...】

NHH...  
NHH...

UHHH

ITO-  
SAN'S  
SCENT...

GYO-  
SUD-  
KUN...

NHH...

FLA...

GYO-  
POURCH

UOHH

FLA

AAH...

A WHOSE  
ANYMORE  
ARE YOU?

YOU'RE  
NOT

GYO-POURCH





TELL THAT TO  
THE GOOD  
FOOD AS!

"I... WANT YOU  
TO STOP  
CHASING US!"



DOES NOT  
INTEND TO  
FORGIVE  
YOUR  
TREASON!

THE  
BOSS



IF WE CHOSE  
TO LEAVE THE  
ORGANIZA-  
TION, THE  
ONLY WAY  
IS THROUGH  
DEATH

WE HAVE  
PLEADED  
OUR  
LOYALTY  
TO THE  
BOSS.



YOU KNOW WE  
KILL EVEN OUR  
OWN, NEVERING  
OUTSIDERS.  
WHERE DO YOU  
INTEND TO GO  
FROM HERE,

GOOD "I"  
YOU WERE  
THE BOSS'S  
GREATEST  
WASTEPAPER  
AND

OUR ADMIRATION  
HOWEVER, YOU  
STOLE AND  
BECAME  
CLOTHED  
WITH A GUY



"I"?

REMEMBER





BUT YOU WILL  
NEVER FIND A  
REFUSE.

YOU CAN  
CONTINUE TO  
WANDER AROUND,  
DEADENING HIM  
WITH YOU





COPIES BUSTLED



WE CAN GO

THERE'S NO  
WHERE



AND YET,  
YOU...

I HAVE NEVER WANTED ANYTHINS.



I WAS GLAD  
TO GOAT  
STILL BE  
ALIVE

EVERY  
DAY



CHIEF, TADA



WHY...

WHO...

...WHAT?



ARE YOU  
HERE...?

KYOSUKE-KUN

LET'S GO...

イトウさん4

LEO\*PARD 4

RYU-KUN

KUN

RYU-KUN

RYU-KUN



KYOSHINO-SUN



IT LOOKED  
LIKE YOU  
WERE HAVING  
A NIGHT-  
MARE

ARE YOU  
ALRIGHT?



OH, I FEEL  
SADDER :P

ITO-SAN :P



I  
SEE

Please



I FORGOT  
IT RIGHT  
WHEN I  
WOKED UP  
THOUGH...

I'M  
SORRY  
I'M LATE

I  
JUST  
HAD A  
STRANGE  
DREAM.











I'M  
GONNA  
QUIT  
FUCKING

NEED  
MIND

LET'S  
GO



NEED-  
DULLY  
WROTE  
TO HIS  
BROTHER

COPE DUSTLED



WANT IN  
WITH  
THAT  
PLACE?  
IS THE  
NAME  
OF A  
COWBOY



COPE DUSTLED



EYE-  
DROPPING

JUST  
A  
LITTLE  
BIT  
MORE



WE'RE  
ALMOST  
THERE

COME





NO  
I NEED TO  
FIX MY  
SOME-  
THING  
HERE



ARE WE  
GOING TO  
STAY  
HERE  
TODAY?

CSPE 000000



IT'S SOME-  
THING I WANT  
YOU TO HAVE.



?



COMIC PUNCH



EYO-  
SARE-  
KURE.

CAN YOU  
LIGHT THE  
CANDLES ON  
THAT  
STAND?

OH,  
SURE...



COLLAPSED



WHAT  
IS THIS  
PLACE?  
IT'S SO  
DARK...



HERE IT  
IS.

OH  
YES.

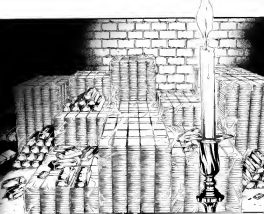


COME

THIS  
WAY



THANK  
YOU





NO, IT'S

ALL YOURS



HUH?



TAKE THIS  
AND GO ANY-  
WHERE YOU  
WANT

YOU CAN LIVE  
YOUR LIFE NOW-  
EVER YOU WANT  
WITH THIS

I HAVE TO TAKE  
RESPONSIBILITY  
FOR MY  
ACTIONS. SO  
I'M GONNA TO  
GO BACK

YOU'LL BE  
SAFE AGAIN, IF  
I DO THIS...



I KEPT IT A  
SECRET  
FROM  
EVERYONE  
UNTIL NOW

AT THAT  
TIME, I KNEW  
THEY KEPT  
THIS FORTUNE  
HIDDEN FROM



I DIDN'T  
EVEN TELL  
MY BOSS  
WHEN HE  
ASKED ME  
ABOUT IT



I ONCE

KILLED A  
WEALTHY  
FAMILY AS  
PART OF MY  
JOB



SO I SUSPECT  
IT CAN BE  
THOUGHT THAT I  
DID HAVE MY  
OWN HEART

THAT WAS MY  
LITTLE  
ATTEMPT TO  
COPY HIM



I'M GIVING  
ALL OF THIS  
TO YOU

I WANT YOU  
TO TAKE IT

KYOSHINO-  
KUN









THOSE  
WORDS MAKE  
NO SENSE  
TO ME.

STUFF  
LIKE, DO  
SOMETHING  
YOU LOVE  
AND

LIVE YOUR  
OWN LIFE...



STINKING DIRTY  
DICKS, STINKY  
COLD FOOD AND  
HATING TO DIE  
SOONER OR  
LATER...

I WAS FINE  
LIVING IN THAT  
SHIT OF A CITY

I'VE  
NEVER EVEN  
THOUGHT  
ABOUT  
WANTING THAT

BE FREE?  
WHAT THE  
HELL OF  
THAT?



THAT WAS  
MY LIFE

I GUESS  
I JUST...

AND YET, WHAT  
AM I DOING NOW?  
SHAMELESSLY  
COMING ALONG  
WITH YOU  
TO THIS  
PLACE.



I JUST WANTED  
TO BE BY YOUR  
SIDE

THAT WAS MY  
STUPID  
REASON

BUT YOUR  
CHEEKS  
ARE HOT

KYO-  
SURE-  
KUN

ARE YOU  
CRYING...

I'M NOT  
CRYING

WHAT IS  
IT



I LOVE  
YOU...

JUST MAKE  
ME YOURS.





I WILL CATCH  
YOU AND DO  
YOU OF ALL  
YOUR POSS-  
IBLES—



HOLD  
YOU DOWN  
HERE

BY FORCE,  
SHIRT NECK,  
AND

SATISFY MY  
DESIRE WITH  
YOUR SLENDER  
BODY... ?

AND  
EVEN IF YOU SAY  
THAT YOU HATE IT  
AND TRY TO RUN  
AWAY FROM ME



...THAT'S  
...ONLY...

EVEN IF  
YOU BREAK  
MY ARM AND  
EVEN IF MY  
THROAT  
HURTS SO  
MUCH THAT I  
CAN'T EAT  
ANYTHING  
AFTERNOON.

AS LONG AS  
IT'S YOU,  
ITO-RAN...

DON'T  
WIND  
WHAT YOU  
DO TO ME

...NON-  
SENSE...

HAVE YOU  
SERVED ME  
LIKE THAT...

I  
CAN'T

EVEN  
SOME-  
ONE...

DON'T  
DO  
THAT



...ARE  
YOU  
REALLY  
SURE...

YOU WON'T  
REGRET  
THIS?

I  
WON'T.











STO-  
GA-!

LOSH-  
ER

ASH-  
GURE-!



HEHE

UGH-!

!



YOU'RE  
SO

INNOC-  
CENT



THE FIRST  
TIME WE  
DID THIS

YOU ALSO  
WENT  
DOING THE  
KIND OF  
FORBIDEN

ARE YOU  
AFRAID OF  
LETTING  
YOURSELF  
FEEL  
ROOO-!



DON'T  
HOLD  
BACK

LET ME  
FEEL  
YOUR  
VOICE

PH-!





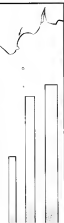








CEPH JOLTS







WHERE  
CAN WE  
GO?

KYO-  
SUKU-  
KUN!

WHERE  
SHOULD  
WE  
GO...?



DON'T  
LOOK  
BACK AT  
ALL

THESE  
ARE  
PASS-  
PORTS



WHERE THE  
OCEAN IS  
BEAUTIFUL  
AND NEAR  
AND

WHERE  
THERE'S  
NOTHING  
THERE...

LET'S GO  
TO A SMALL  
ISLAND

ANYWHERE...  
OH, I GOT IT!



...WHAT  
DO YOU  
WANT?

WE CAN BUILD A  
SMALL HOUSE  
AND LIVE THERE  
TOGETHER...



IN THAT ENGLISH NIGHT

I SAW A  
HAPPY  
DREAM

# イトウさん5

LEO FAN 5

【最終回】

















MEETING  
FACE TO  
FACE WITH  
YOU WAS  
THIS...

IT'S BEEN  
A REALLY  
LONG TIME...

COME

LET'S TALK



GOSS









DID YOU  
SAY HIS  
TRUE NAME,  
HAI?

THAT'S NOT  
THE ALIAS I  
GAVE HIM



THERE IS  
NOBODY BY  
THE NAME OF  
"ITO"



HIS NAME IS  
"I"

HE WAS AN  
EXCELLENT  
AGENT IN OUR  
ORGANIZATION





AR-  
GH...

DON'T  
TOUCH  
HIM!!

OH  
ON ME  
DON'T  
TOUCH  
HIM, YOU  
SAY...

WE'RE  
PLAYING  
ON MATHS  
THIS HIGH  
SCHOOL?

IT  
SOUNDS  
LIKE YOU

AAAAHHH  
AR-  
GH!!!

BEING AN  
ABANDONED  
BABY THE  
PURPOSE TO  
LIVE.

EDUCATING  
HIM,  
GIVING HIM A  
JOB, TEACHING  
HIM TO BE WHAT  
HE IS TODAY.  
THE PERSON  
WHO DID ALL OF  
THIS WAS ME.

HE IS MY  
PROPERTY.

FROM EVERY  
STRAND OF HAIR  
ON HIS HEAD TO  
THE TIP OF HIS  
FINGERS—  
AS WELL AS  
EVERY LAST  
CELL IN HIS  
BODY.

ALL OF HIM  
BELONGS  
TO ME.





TO ME,  
BLOOD IS  
BUSINESS

THE MEMBERS  
OF OUR  
ORGANIZATION  
DO NOT HAVE  
THOUGHTS OR  
FEELINGS OF  
THEIR OWN

PAYING THE  
TOWNSHIP FOR  
MONEY IS AS  
SILENT TO THEM  
AS BREATHING  
A REFRIGERATOR

DO  
YOU  
UNDERSTAND?

THE MOST  
IMPORTANT  
THING FOR A  
BUSINESS IS TO  
HAVE A GOOD  
MANAGEMENT  
PLAN

WHATEVER  
HAPPENS  
AGAINST THE  
ORGANIZATION  
IS IT OWNERS  
PROBLEM  
I THINK

THIS CAN CAUSE  
A DISRUPTION  
IN OUR BUSI-  
NESS. WE MUST  
GET RID OF IT  
IMMEDIATELY



IT'S  
NOT  
MY  
PROBLEM

THE  
MOST  
IMPORTANT  
THING FOR A  
BUSINESS IS TO  
HAVE A GOOD  
MANAGEMENT  
PLAN

IT'S  
NOT  
MY  
PROBLEM





ITO-SAN

click!

I ALREADY  
TOLD  
YOU  
DON'T  
DO  
IT

"STOP"  
DOES NOT  
EXIST IN  
THIS  
WORLD.

I'VE LONG  
SOME DELETED  
ALL MEMORY  
OF YOU FROM  
HIS MIND.



BUT DON'T  
WORRY... I'M  
NOT GOING TO  
TAKE YOUR  
LIFE.

BECAUSE HE  
WOULDN'T H. BE  
WISHED FOR  
THIS.



HOWEVER,  
YOU KNOW  
TOO MUCH  
ABOUT US,  
DO

EVERY  
MEMORY  
YOU HAVE  
OF THIS MAN...



IT'S  
THE  
ONE  
I  
CAN'T  
FORGET



IT'S TIME  
TO GO  
BACK TO  
YOUR OWN  
REALITY.

LET THIS BE  
THE END OF  
YOUR NIGHT  
DREAM.



LOVE,  
MUN...

FOR A  
WHOLE LIKE  
YOU TO  
DREAM  
ABOUT...

THAT SEEMS  
TO BE  
SOMETHING  
A LITTLE TOO  
BEAUTIFUL.



ITO-  
SAN...



ITO-  
SAN...

YOU'RE  
SNEAKING  
AROUND  
YOUR?

YOU CAN  
HEAR MY  
VOICE,  
CAN'T  
YOU?

HEY...



TO A PLACE  
WHERE THE  
OCEAN IS  
BEAUTIFUL  
AND WARM.

WE  
WILL GO,  
OSAMA!

BOTH  
OF US,  
TOGETHER!



LET'S GO  
THERE!  
LET'S BUILD  
A HOUSE  
THERE!



DO SHOW  
ME WHAT  
KIND OF  
PLACE  
THAT IS!



I CAN'T  
IMAGINE  
WHAT OTHER  
PLACES  
ARE LIKE!

I...  
THE NEVER  
GIVEN TO  
ANY OTHER  
PLACE BE-  
CAUSE THE  
CITY THE  
ALWAYS  
LIVED IN.



I REALLY  
WANT TO GO  
THERE.

LET'S  
GO  
THERE



LET'S  
GO!



ITO-  
SAN!



HA  
HA  
HA!

...KUH



...SO  
THEN

I FEEL  
TO GET  
THE  
REASON  
FOR ALL  
OF THIS,  
RIGHT?

I DON'T  
REALLY  
UNDER-  
STAND  
BUT



...LOWER  
YOUR  
EYES



...GROGGLED

53

...I'VE  
SEEN

DREAMING  
THIS  
WHOLE  
TIME...



I WILL TAKE  
RESPONSIBILITY,  
MOM

...AT  
LEAST  
LET ME...

WHAT I  
SAID IN  
THAT  
END-  
LESS  
NIGHT  
WAS...



THESE  
ARMED-  
DEB

JUST A  
DREAM.

KEEP









WHAT IS THIS?

WHAT IS THIS?

UGH

UGH

UGH

UGH

ugh

ugh

ugh

I WAS  
DEBATING WHAT  
TO DO ABOUT  
IT SINCE I  
WOULDN'T GET  
MUCH PROFIT  
FOR THIS KIND  
OF THING

A WHILE AGO,  
I RECEIVED A  
REQUEST  
FROM SOME  
ANALYSTS  
OUT

A SHORT  
FILM











ITD...



SA-N



...I'M  
SORRY

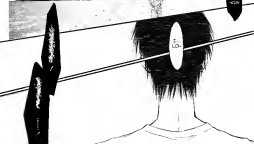
I SAID...  
WE'LL GO  
TOGETHER

SAIT...



WMT.  
FOR  
YOU

ON  
UP

















"IF YOU  
WENT MY  
FIRST AND  
LAST FAILED  
CAUTION

NO  
WANTED  
WHAT I  
DO

YOU  
WILL NOT  
RETURN  
TO ME  
ANYMORE.  
WILL YOU?

GO  
GO TO THE  
PLACE YOU  
LOVE.

GET OUT  
OF MY  
SIGHT

LIVE FOOD

THE LOFT  
EVERYTHING



IT'S  
SOMEONE  
I DON'T  
KNOW

THE  
OCEAN  
IS  
BEHIND  
ME

IT WAS  
A WOMAN

IT'S  
BEAUTI-  
FUL

HAPPY  
DREAM



A FEELING OF  
EMPTINESS...

KYO-  
SUKE-  
SUKE...

WHEN I  
WOULD  
GET ALL  
THAT  
BE-  
HIND  
IN MY  
HEAD

FIVE YEARS LATER

CLOSED

NEXT YOU'RE  
MAKING THE  
HENGIS-ESH  
DO ALL THE  
WORK?

YOU'RE  
BACK A  
GAD  
SENSEI!

HUP! THAT  
KIND OF  
WORK IS  
FOR NEW-  
BIES!

EVEN I HAD  
TO DO IT  
WHEN I  
WAS NEW!

YES

SEE  
YOU  
TOMOR-  
ROW.

HEEY  
KYO-  
SUKE,

I'M  
GONNA  
WELD  
OUT-

CAN  
YOU  
CLOSE  
UP?



I HEARD HE WAS  
BRICKING  
REAR-IL  
THE LADIES  
FOR DANG  
CONNECTION AT  
A BRICK-  
TATION  
RODENT...

ON TOP OF  
THAT, I JUDGE  
OVERLOOKING  
SIDE HIS LOVER  
HE PERSONS  
HE'S GOT A  
ONE- SHOT-  
ONE OUT, YOU  
KNOW?

OH—  
WOOF  
THAT'S SO  
AMUSING—  
OOF HE'S  
SO COOL—



BUT  
HE'S  
KIND OF  
AN IN-  
TENSE-  
THE  
BUT—

HE'S GOT  
THAT AWK-  
WARD, BOY JUST  
ABOUT  
HIM—

ARE YOU  
OPENLY  
CRUEL  
ON MY  
FORGET  
ABOUT  
HIM!



ナナナナ  
ナナナナ



WE'RE  
CLOSED  
FOR  
TODAY

I'M  
SORRY

?



IF  
YOU'D  
LIE...

BUT

OH

I'M SORRY  
I'VE COME  
ALONG...

I SEE





I'VE BEEN  
THINKING  
ABOUT THAT  
FOR A WHILE  
NOW

HOW  
SHOULD I  
APPROACH  
YOU?



I SURELY I'M  
NOT GOOD  
AT SUCH  
THINGS

I COULDN'T  
THINK OF A  
SINGLE WORD  
THAT WOULD  
PLEASE  
YOU IN

BUT...  
I JUST  
COULDN'T  
DOING  
ANYSELF  
TO DO  
IT



BUT YOU  
PROBABLY  
CAN'T HELP  
IT, CAN YOU?  
—HANA!

I DON'T  
WANT YOU  
TO BE WARY  
OF ME...

... SEE  
YOU  
LATER  
THEN

THANK  
YOU FOR  
THE DRINK  
I'M GLAD I  
COULD  
SEE YOU  
TODAY

.....



—IF YOU'LL  
LET ME, I'LL COME  
AGAIN

HEY

YOUR  
NAME...





IT'S  
ETO

JUST LIKE THE FOG GRADUALLY CLEARS UP



ITO WORKS UP

# イトウさん 4.5

1107P.45

[Extra]

# HOTEL

WAIT...

DO-SAY!









CLATTER



CLATTER



HYO-  
SUKE-  
KUN,

HEY...  
ARE YOU  
OKAY?

CAN I  
OPEN  
THE  
DOOR?



I JUST DETACH  
OFF FROM  
DRINK UNDER  
THE HOT  
WATER

NO!

I AM  
COMING  
OUT NOW,  
SO

...EYO-  
BURE-  
KUN.

YOU  
CAN GO  
IN AFTER  
ME,  
EYO-SAN

YOU DON'T  
FEEL LIKE  
HAVING SEX  
WITH ME  
TONIGHT  
...DO YOU?



THAT'S  
NOT  
IT...

WHY?  
WHY'S  
THAT?



I GOT A GF  
CALLED  
MAY.

IT'S  
ALRIGHT

I THOUGHT  
OUR FEEL-  
INGS WERE  
MUTUAL, SO  
I GUESSED





DO...  
WON'T YOU  
LET ME  
TOUCH YOU?

I  
WON'T DO  
ANYTHING  
THAT YOU  
DON'T WANT  
TO DO



WHEN I'M  
WITH YOU I  
CAN'T HELP  
BUT

IT'S  
ACTUALLY  
A LITTLE  
READY...

FEEL A  
SUGGE OF  
EMOTIONS  
THAT I'VE  
NEVER FELT  
BEFORE

I FEEL LIKE I'M  
BECOMING A  
DIFFERENT  
PERSON



EVEN IF YOU'VE  
GONE TO BE  
SEARCHED TO  
DANGER AND EVEN  
IF YOU'RE  
STARTING TO  
THINK ABOUT  
LEAVING ME...

THE  
DECISION I AM  
NOW  
WILL NO LONGER  
LET



YOU...

COVERED BY

179

179









I HAD  
A NO-  
BODY

TO A  
PLACE  
WHERE  
NO ONE

UNTIL I  
MET YOU

CAN FIND  
US



LET'S  
STAY  
AND?

TO-  
GETHER...

YOU ARE MY EVERYTHING.







THIS IS  
THE FIRST  
STUDENT  
ASSEMBLY  
FOR YOU  
FIRST-  
YEARS. BUT

HELLO  
EVERY-  
ONE!

I AM  
FUSAGAKI  
AKIRA, THE  
STUDENT  
CLASS  
PRESIDENT.



EVEN  
THOUGH YOU  
MAY BE  
NEW HERE,  
YOU DON'T  
NEED TO BE  
SHY IN FRONT  
OF YOUR  
SENIOR.

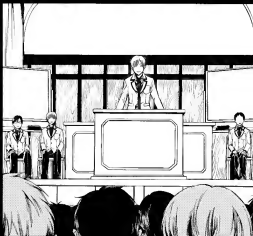


TRUST  
YOUR  
SENIOR,  
AND  
PLEASE  
DON'T  
HESSITATE  
TO SPEAK  
UP!



HAVE A  
HEALTHY,  
CHEERFUL,  
SCHOOL LIFE!

NOW LET'S  
ALL WORK  
TOGETHER  
AND



Cage



PLU-  
SABE-  
ELN

.....



ハ  
サ  
の  
COURAGE



DID YOU  
DOING THAT  
THING? WE  
TALKED  
ABOUT?

DEHDEL



I HAVE THE  
DATA WITH THE  
SET QUESTIONS  
FOR ALL SUB-  
JECTS IN THE  
ARC-TECH EXAM  
THAT'S ADMIN-  
ISTERED TO  
THIRD YEARS IN  
THE SECOND  
SEMESTER?

YES.





WHAT WILL  
HAPPEN TO  
YOU IF YOU  
GET  
CATCHED?

YOU'RE A  
BAD PERSON.  
YOU KNOW  
LEAVING A  
STUDENT  
CHASED ON AN  
ISSUE.



PLASH-  
BAST-  
KUN.



ORDER-

I WILL GIVE  
YOU WHATEVER  
YOU NEED IF  
YOU ORDER ME  
TO.

I AM YOUR  
DUB.



LET ME SEE  
YOU NEED  
FOR IT.

YOU  
PERVERT.

GET TO  
THE POINT  
ALREADY...

YOU WANT A  
REWARD,  
DON'T YOU?



Third Year-Second semester  
Students' Top Score Results

1. Fujisaki Airu
2. Tanabe Mamoru

1. Fujisaki
2. Tanabe
3. Rin



I WAS WORRIED ABOUT YOU AFTER YOUR SCORES FELL IN YOUR SECOND YEAR.

THANKS FOR YOUR CONCERN. I'LL BE BACK ON TRACK SOON.

JUST BE CAREFUL OF YOURSELF.

OH, YES! THANK YOU FOR YOUR CONCERN.



I SEE. WELL, I'M COUNTING ON YOU FROM NOW ON. PLEASE DO YOUR BEST.



I'M SORRY.

I'LL BE BACK ON TRACK SOON. I'LL BE MORE CAREFUL.



PLU-  
PUNK-  
KUN...



OHAYO!  
I UNDER-  
STAND



PLEASE  
COME TO THE  
CREATIVITY  
DEPARTMENT  
ROOM  
TOMORROW  
AFTER  
SCHOOL

I HAVE TO  
SPEAK TO  
YOU



(CRASH?)





IT'S NEARLY  
TO ENJOY  
THE  
SHARE ARE AS  
POSSIBLE  
LIKE YOU

FRANKLY  
SOMEONE  
WAS

THIS WAS  
THE DEAL  
WE MADE



DO YOU  
UNDER-  
STAND?



SERIOUSLY  
I CAN'T EVEN  
IMAGINE  
WHAT KIND  
OF THINGS  
YOU THINK  
ABOUT IN  
YOUR HEAD  
OF YOURS.  
IT'S DIS-  
TRESSING

NOT TO  
MENTION  
SEE YOU  
LASTING  
AFTER ME

IT'S UNDO-  
NABLE



ALL I'M  
SAYING IS  
THAT I'M OUT-  
TAKING UP WITH  
YOU ONLY  
UNTIL I  
REACH MY GOAL.  
DO  
BE THANK-  
FUL FOR  
THAT!

WHAT DO  
YOU GOING  
TO DO  
AFTER I  
REACH MY GOAL?

WELL, LET  
ME TELL  
YOU THAT I  
DON'T PLAN  
ON LEAVING  
ANYTHING TO  
DO WITH YOU  
EVER AGAIN



LET  
YOU  
GO...

LET  
YOU  
GO...







IF YOU  
DON'T HAVE  
THAT GEAR IN  
YOUR MOUTH,  
I'D BE ABLE TO  
HEAR YOU  
SHOUT YOUR  
LEGAL ADVICE  
AT ME WITH  
THOSE CUTE  
LIPS OF  
YOURS.

OH  
YOU'RE  
SO  
LOVELY





CRASH SCATTERED





NO  
WHAT  
DO YOU  
THINK?



UNFORTU-  
NATELY,  
ALL OF  
THEM  
BROKE.



THIS IS  
MY COL-  
LECTION  
OF MY  
PREVIOUS  
MISTAKES



IT'S  
FUNNY,  
ISN'T IT?



ALL OF  
THEM CAME TO  
OBEY ME OUT  
OF THEIR OWN  
ACCORD...

IN THE END,  
THEY EVEN  
WHISPERED  
WORDS OF  
LOVE TO  
EACH OTHER  
LIKE ME.



AT FIRST  
THEY TOO  
DARINGLY  
DISOBEYED  
ME, BUT

WHEN I  
PUT THEM  
IN THIS  
CAGE

4  
1000



NOW,  
WHAT  
ABOUT  
YOU, HAW?

BE  
JUST  
LIKE  
THEM...

I'M SURE  
YOU'LL  
ALSO





YOU CAN'T  
GIVE AWAY  
ANYMORE...











BECAUSE YOU WERE THE TOP STUDENT IN OUR SCHOOL. EVERYONE RESPECTED YOU AND EXPECTED THAT YOU'LL HAVE A BRIGHT FUTURE AHEAD, BUT THAT YOU IS GONE NOW.

OH, BUT I LOVED YOU AS WELL.

ENOUGH.



I THINK THOSE BEAUTIFUL FEET OF YOURS THAT STEPPED ON ME.

WILL NO LONGER BE OF ANY USE TO YOU!

IN THAT CASE,













YOU'RE BEAUTIFUL! JUST LIKE THE FIRST TIME YOU MET ME WITH

AND THE LIPS YOU SHOUT AGAIN AT ME WITH AND EVEN THE SCUM ON YOUR FACE WHEN YOU LOOK AT ME! EVERYTHING ABOUT YOU IS DIVINE!

IT'S BEAUTIFUL

CRASH!!



OHNO!!



YOU THOUGHT I WOULD BRING TO YOU!



*I DON'T  
LOVE YOU.*

*YOU'RE  
JUST MY  
SLAVE DOG  
FOR ALL  
ETERNITY.*



YES,  
YES...

I-  
I AM  
YOUR  
SLAVE  
DOG.

YOU ARE THE  
ONLY ONE I WAS  
SEARCHING FOR.

MY  
BELOVED  
MASTER.

## AFTERWORD

I DREW BL FOR THE FIRST TIME.

I'VE BEEN A READER OF BL FOR MANY YEARS, SO I THOUGHT, "OH! I COULD TRY DRAWING IT TOO!" WITH PEN IN HAND, I EXCITEDLY SAT DOWN AND BEGAN TO DRAW, THINKING, "I SHOULD BE ABLE TO DRAW IT SINCE I LIKE READING IT!", BUT I WAS THEN HIT WITH THE REALIZATION THAT IT WAS A HARD THING TO DO.

EVER SINCE I STARTED DRAWING MANGA, I'VE ALWAYS BEEN AWARE THAT I'M NOT GOOD AT "DRAWING LOVE", AND I WAS WORRIED THAT MY MANGA STYLE DOES NOT FIT THE BL GENRE, BUT I TOLD MYSELF, "I WANT TO DRAW IT, BECAUSE I LIKE IT", AND I FINALLY ARRIVED HERE.

IF PEOPLE WHO READ THIS BOOK THINK, "YES, BL TRULY IS GOOD" OR "THIS IS THE FIRST TIME I READ BL, BUT IT'S ACTUALLY GOOD" THEN I THINK I PASS THE BL TEST FOR NOW WITH THIS RELEASE OF MY VERY FIRST BL TANKOBON.

[ITO-SAN]

IT WAS SUPPOSED TO BE A TWO CHAPTER ONE SHOT, BUT BECAUSE IT WAS WELL-RECEIVED, IT BECAME SERIALIZED. WHEN I WAS WORKING ON THE ONE SHOT (THE FIRST CHAPTER), MY EDITOR SAID TO ME, "WHY DON'T YOU TITLE IT, 'ITO-SAN'?", AND IT INSTANTLY OPENED UP MY EYES TO THAT WORLD. I KNEW RIGHT THEN THAT I WANTED TO DRAW A STORY ABOUT A SERIAL KILLER WHO LOOKS LIKE A LOSER AT FIRST GLANCE AND ABOUT A MALE PROSTITUTE.

[CASE]

MY FIRST PUBLISHED WORK WHICH IS A ONE SHOT. I JUST THREW THIS IN AS AN OVER-THE-TRANSOM PIECE, AND AFTER MANY TWISTS AND TURNS IT GOT PUBLISHED. I WAS DEEPLY MOVED. I HAD QUITE A HARD TIME FIGHTING AGAINST THE "LOVE" ASPECTS OF BL. I WANTED TO DRAW A YANDERE AND A LIKE WITH A BAD PERSONALITY. I'M DRAWN TO NON-SUPERFICIAL LOVE. THE SWAMP OF LOVE IS INDEED DEEP.

TO END MY NOTE HERE, I'M DEEPLY GRATEFUL TO EVERYONE WHO WORKED ON THIS BOOK WITH ME AND TO EVERYONE WHO READ THIS BOOK. THANK YOU. HOPEFULLY WE CAN MET AGAIN SOMEWHERE.

KURAKA SUI



# "ITO-SAN: PARALLEL WORLD"

BY KUGAKA SHI

SCANS: ANONYMOUS

TRANSLATOR: HANICOCO

[HTTP://WWW.TUMBLR.COM/](http://www.tumblr.com/)

EDITOR/CLEANED: REE

[HTTP://WWW.TUMBLR.COM/](http://www.tumblr.com/)

冥花すゐ

SIGH

# イトウさん

—PARALLEL WORLD—





IT'S GONNA  
MAKE  
ME FEEL  
CAGED-  
BASTED.

IF YOU  
KEEP  
LOOKING  
AT ME  
LIKE  
THAT,

KYOU-SUKU  
-KUN  
WHAT'S  
WRONG?



I  
WILL...

MAKE  
HIM  
WINE.

I'M GONNA  
TO SHOW  
HIM THAT I'M  
AN ADULT  
TODAY.



KYOU-  
SUKU-  
KUN.

WOW.



SENSEI.



KYOU-  
SUKU-  
KUN.

LET'S  
DO IT...  
I CAN'T  
WAIT  
ANY  
MORE.



WAIT.

POLO  
ON.



ITTO-SAN!

FIRST,

LET'S  
CEL-  
BRATE



CRACKS UP!!

WOAH

!!



TODAY, THE  
DAY ON  
WHICH YOU  
WERE BORN



THANK  
YOU FOR  
CHOOSING  
TO SPEND  
YOUR SPE-  
CIAL DAY

WITH ME  
TODAY

HAPPY  
BIRTHDAY



AFTER THAT,  
HOW ABOUT  
WATCHING  
THAT MOVIE  
YOU  
WANTED TO  
RENT? I  
RENTED IT

...  
OKAY

SO TAKE  
A BATH  
FIRST

THEN LET'S  
HAVE  
DINNER  
AND EAT  
CAKE

WHAT ABOUT AFTER ALL THAT?

ITO-SAN...

KISS...

THE OTHER ITO-SAN MADE FOR ME AND THE CARE HE BOUGHT WERE BOTH DELICIOUS

AND YES I'M NOT SURE...

AM I REALLY ITO-SAN'S "LOVED"?

Happy Birthday

MY PARENTS LOVE TO TRAVEL. YOU SEE, AND THEY TOOK ME ALONG WITH THEM TO ALLY DIFFERENT PLACES WHEN I WAS YOUNG.

HAVE YOU EVER HEARD OF THE BELIEF THAT THERE MAY BE A PARALLEL WORLD TO OURS? IF, WHEN I WAS LITTLE, I HAD REMEMBERED IF A BAD PERSON DURING ONE OF OUR TRIPS.

I WOULD PROBABLY BE AN ADAMANT RIGHT ABOUT THIS TIME. JUST JOHNNY HAHAAH!

LOVE BETWEEN AN ADAMANT AND A PROSTITUTE. RIGHT...

EVENING -RUM, DO YOU THINK PEOPLE LIKE THAT ADAMANT REALLY RIGHT?

WHO KNOWS...



I GUESS I  
WOULD SELL  
MYSELF TO  
SLAVE AT  
DAMT ABOUT  
THIS TIME.

WELL  
THEN,

IF MY MOM  
ATTACHED  
ME TO SOME-  
THING,



WHAT?  
HAAAA!

IT'D-SEN,  
THERE'S  
NO WAY  
YOU CAN  
SELL  
ANYONE!

HAHA!  
YOU'D BE  
RIGHT



I'D  
OUTER  
DO

THERE'S NO  
WAY NO WAY  
THERE'S AB-  
SOLUTELY  
NO WAY I'D  
DO IT WITH  
SOME DIRTY  
OLD MAN!

YUCK  
NEVER  
AND I'D  
NEVER  
DO THAT



I WOULD STILL  
HAVE FALLEN IN  
LOVE WITH YOU

EVEN IF I  
WAS AN  
ASSHOLE  
AND YOU  
WERE A  
PROSTITUTE.

YOU  
SUKE  
KUN

COME THUMP?



ITO-SAN



COME SAYING?





AND THIS ISN'T MY FIRST TIME DOING SOMETHING LIKE THIS.

I'M NOT THAT MUCH OF A CHILD AS YOU THINK.



STO-  
SWA, YOU DON'T NEED TO DO ANYTHING.

I'M GOING TO PLEASURE YOU.



NOW.

FULL.



WOW, IT'S SO BIG. THAT'S COOL.

I JUST NEED TO DO IT EXACTLY AS I SAW THEM DO IT IN THE AD.





WHY IS IT THIS  
EVEN THOUGH  
YOU'RE TRYING  
YOUR BEST?

I'M NOT  
ALLOWED  
TO DO  
ANYTHING. I  
CAN'T  
HELP THAT...

AH!

IT'S  
SAY  
IT'S  
DIRTY!

WHAT  
HAPPENED?  
WASN'T YOU  
GOING TO  
PLEASE  
ME...?







I WASN'T  
QUITE  
SURE, BUT  
I THINK  
THIS IS  
WHAT  
LOVE IS



EVEN WITH  
THIS PAIN,  
I FELT  
SATISFIED.







OUR LIVES ARE  
COMPLETELY  
DIFFERENT  
FROM WHAT  
WE SAW IN  
THE MOVIE.

BUT IF I  
CAN BE BY  
HIS SIDE  
LIKE THIS,

I THINK THAT  
MY MESSAGE,  
ORDINARY  
LIFE

IS GOING  
SOME-  
TIMES.

SUDDENLY  
IT'S NOT  
SO BAD



HELLO

















YOU  
CAUGHT  
ME.



WASS  
SHITAKE...



YOU-  
(SURE-  
KIM...

YOU'RE  
IS NOW.

YEAH...



CAUGHT  
YOU!



HAHA...  
YOU'RE SO  
CUTE  
YOU'VE  
GOTTEN  
BIGGER

YOU WERE  
SO LITTLE  
WHEN YOU  
WERE A  
FIRST  
YEAR...

BOYS  
GROW UP  
SO  
QUICKLY  
DON'T  
THEY...



DID YOU...  
BREAKED  
OUR  
PROMISE?

...SAY,



CAN I  
SPEND THE  
NIGHT AT  
YOUR  
PLACE,  
SENSEI?

THERE'S  
NO SCHOOL  
TOMORROW,  
SO...



ABOUT  
WHAT  
WILL  
HAPPEN  
AFTER 2  
TUDN  
18...

YES?



BUT  
YOU'RE  
NOT  
PUSHING  
YOURSELF  
ARE YOU? I  
CAN STILL  
WAIT IF  
YOU'RE  
NOT...

I'D LOVE  
IT IF YOU  
COULD  
SPEND THE  
NIGHT.

Of  
course!



I'LL WAIT  
THERE,  
SO...



YOU-  
SURE-  
KUN



AL-  
RIGHT  
THEN!

WE'LL  
MEET AT  
THE  
USUAL  
PLACE  
LIKE WE  
PLANNED



THAT'S SOMETHING TO LOOK FORWARD TO, ISN'T IT?

THIS WILL BE THE FIRST TIME THAT WE WILL SPEND THE NIGHT TOGETHER



...

IT WAS THE WINTER OF MY FIRST YEAR IN HIGH SCHOOL THAT I



OVER TIME, I BELIEVINGLY FELL IN LOVE WITH HER.

IT ALL STARTED WITH AN BEING INTERESTED IN THE STORMING DRAWING ON HIS TIE, BUT

COM-  
PRESSED TO  
SOMEONE  
TO STO-  
SAN



I THINK HE DEFINITELY CAN'T HELP BUT SEE ME AS A D & D.

HE IS 12 YEARS OLDER THAN ME, SO



IN OTHER WORDS,

I AM COMPLETELY INFATUATED WITH HIM.





WHO'S  
CALLING  
ME...?

WHO'S  
CALLING  
ME...?

WHO'S  
CALLING  
ME...?



WAIT!



I'M  
COMING  
NOW...!!

HA

!

LT



STOP!

AAAAH!  
NO!

AAAAH!  
...AH!





It's  
dirty...  
it feels  
gross!

Oh...  
it hurts...

SHLURP

SHLURP

No!  
I don't  
want it...  
None of it!

Really?!

Help  
me!

ITO-SAN

# イトサン —refrain— ん

冥花すゐ

KURAKA SUI

It's coming back  
in waves...



イトサン...

HER VOLUMES ITO-SAN AND SANKAKU OPERA BOTH ON  
SALE IN PAPER AND ELECTRONICALLY TO GREAT ACCLAM.





"WHEN I TRY  
TO REMEMBER,  
MY HEAD STARTS  
DOING WEIRD  
THINGS. IT  
FEELS LIKE  
IT'S ABOUT TO  
Burst OPEN."

NO...  
BUT



"IN CASES  
WHERE PAST  
EVENTS ARE  
TOO PAINFUL,

YOU MAY  
UNCONSCIOUSLY  
SEAL THEM  
OFF IN YOUR  
MEMORY.

IN ORDER  
TO PROTECT  
YOUR OWN  
MIND



...YES.

"THE HUMAN  
MIND IS A  
MYSTERIOUS  
THING."



BUT  
STILL...

IN YOUR CASE,  
IT MAY BE  
BETTER IF YOU  
DON'T FORCE  
YOURSELF TO



1



WHEN I  
WOKE UP  
IN THE  
HOSPITAL,

**KACLACK**

**KACLACK**



ALL I  
LEARNED  
WAS THE  
NAME  
"SHINJI  
KOSHIKAKE"

WHEN THE  
POLICE  
CHECKED  
MY FINGER-  
PRINTS...





NO ONE  
WAS COME  
TO SEE ME.  
NO ONE IS  
LOOKING  
FOR ME.



STOP  
SPENDING  
MONEY.

DON'T  
TRY TO  
BUY  
A REGULAR  
LIFE OF YOURS.



CHATTER

OF  
EXPOSURE

CHATTER



OH—  
SOBBY.







WITH ME?

COME ON  
A DATE!



HE COMES  
TO THE BAR  
WHERE I WORK  
EVERY TUESDAY

AND ENAGED  
IN TRAVEL  
CONSTRUCTION  
WITH ME

HE'S A  
REGULAR  
CUSTOMER

















THE  
BRIDGE?



HOW WIDE

LEFTS AS



WHEN  
IT'S NEAR  
AND GONE.

AND WHEN  
THERE'S NOBODY  
LEFT US.



WHEN I SEE  
ITO-SAN'S  
SMILE.

WHERE WE  
CAN SEE  
THE SEA...

THE NAME  
THOUGHT  
ALWAYS  
COMES  
TO MIND...



ITO-SAN?





THAT THIS  
MAN...

KNOWS  
SOMETHING  
ABOUT THE  
"ME" OF THE  
PAST.



HEY!

AMAZING!  
WE'RE  
RIDING ON  
THE SEA!

A YOGURE  
RUN!

YEAH!



THIS IS  
THE BEST!







SSHH



LOOK!

IT'S SAME  
THERE ARE  
FISH...



FEELS  
LIKE I  
COULD  
CATCH  
SOME!



FISH?

POORER  
FISH

WATCH A  
SECOND.



FEEL...

HAUVE  
NOT...



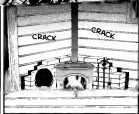
IT'S TOO  
DARING...

FEELS  
LIKE IT'S  
GLAZING  
MY EYES...





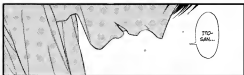














OH...SO  
THAT'S WHAT  
IT IS.



THREE

THREE

BECAUSE  
I DON'T  
REMEMBER  
ANYTHING.



I'VE GONE  
DAVE... EVEN IF  
YOU TOLD ME  
ABOUT IT

THAT  
HAPPENED  
BETWEEN  
YOU AND  
ME BACK  
THEN

IT WOULD  
STILL FEEL  
AS IF IT  
WAS ABOUT  
SANDROON  
SLAVE.



ISN'T  
ME!

I'M  
SORRY,  
BUT...

THE  
PERSON  
YOU  
LOVE...



SO THE  
PERSON  
WHO'S SO  
PRECIOUS  
TO YOU.

IS THE  
"ME" FROM  
BACK THEN?

IT'S YOU.



KYOSUKE-KUN,

EVEN  
TADASHI YOU'VE  
LOST YOUR  
MEMORY AND  
YOUR PAST,

YOU'RE STILL  
MY PRECIOUS...





WO'NT YOU...



IF YOU DO,  
THEN YOU'LL  
UNDERSTAND.

HMM?

WHAT...  
ARE YOU  
SAYING?

...GIVE ME A KISS?





STO-  
BARK!











Feel strange. It feels too good.

Ah... I'm becoming strange...

That's right...



He-San



The room is dark.

Aah... Ah!

Right

I remember everything and now about



The words of Yui-san



Why do I?



What I was trying to remember...





OH, I  
REALLY  
UNDERSTAND

THE "ID" THAT  
I DIDN'T  
WANT TO  
LOSE WAS...

THE PAST  
DIDN'T MATTER  
AT ALL

ALL IN  
THESE  
FEELINGS

THAT ALONE

IS ENOUGH.



AREN'T YOU COLD?

NO...



HYOSUNG-KUN...



I'M WARM.

SSSH

SSSH

ITO-SAN







TEAR.

KNOCKING-  
KNO.

THE GLASS  
IS CRACKING.

IT'S  
BEAUTIFUL.



TEAR.

0



TEAR.

BEAUTIFUL .



# Ito-san -refrain-

KURAKA SUI

## CHAPTER EXTRA

SCANS

NACHI

TYPESETTING

NAMINAMI

TRANSLATION

KOKIDEN

CLEANING

ERISUKI

QUALITY CHECKING

HARMONY



CHIRMA-SCANS.TUMBLR.COM







TO  
HAVE THAT  
FRIGHTENING  
DREAM.

BUT, I'M  
SO HAPPY,



...YES,  
IT IS...

ISN'T  
IT LIKE  
THAT FOR  
YOU?

ITOU-  
SAN,

YOU'RE  
HAPPY  
EVEN IF  
YOU'RE  
SCARED?



UHM,  
I... HAVE  
SOMETHING  
THAT I WANT  
TO ASK OF  
YOU.

I,  
WELL...

PLEASE,  
FOR THE  
REST OF  
OUR  
LIVES...



ITOU-SAN,





WITHOUT  
EXCEPTION.

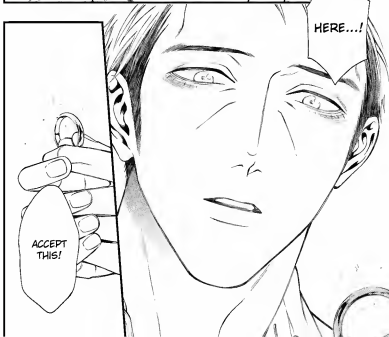


I'LL  
GRANT YOU  
WHATEVER  
WISH YOU  
HAVE.

WHAT IS  
IT?



THEN,



HERE...!



ACCEPT  
THIS!



TO STAY  
WITH ME,  
FOREVER...

...BECAUSE  
I WANT  
YOU



AH... I'M  
SORRY...  
IT'S JUST  
SO SUDDEN.

MY TIMING  
COULD  
HAVE BEEN  
BETTER, I  
KNOW, BUT  
STILL,

I'M  
COMPLETELY  
SERIOUS.  
WOULD IT BE  
OKAY?



ITOU-  
SAN...?



I  
PROMISE,



UNTIL OUR  
FINAL DAY.

THAT I  
WILL BE BY  
YOUR SIDE



THANK  
YOU,  
KYOUSUKE  
-KUN.

I'M SO  
HAPPY  
THAT IT  
TERRIFIES  
ME...

Scans

Guests

Chapter: 1  
Cleaning, mums &  
interesting  
Poppopop  
Pneumonia  
Quietus

Translator: Akira  
QC: Quetus & Akira

Special thanks to:  
Tepes, Kaito, and others



An anime-style illustration of two characters sitting on the ground. On the left is a character with spiky white hair, wearing a light blue shirt and dark pants, with their head resting on their hand in a dejected pose. On the right is a character with long black hair, wearing a dark blue robe over a red shirt, also looking down. The background is dark and moody.

HERO SCANS WAITING FOR SOME HELP

WE'RE LOOKING FOR  
JAPANESE TRANSLATORS  
TYRESETTERS  
CLEANERS

JOIN US AT

[heroscans@gmail.com](mailto:heroscans@gmail.com)

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ARTIST: JS ON COM

[www.planetanime.com/2009/02/09/](http://www.planetanime.com/2009/02/09/)

# "ITO-SAN" BY KURAKA SUI

SCANS: [HTTP://COCOBBEE.TUMBLR.COM](http://cocoobee.tumblr.com)

TRANSLATOR: HANACOCO

EDITOR/CLEANER: BEE

# Chima Scans

Searching for  
more helping hands!

> Japanese translators <

> Cleaners <

> Typesetters <

If you can't, contact us at [chimasans@gmail.com](mailto:chimasans@gmail.com)

You can find us at [manga-drawings.com/](http://manga-drawings.com/)

